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Thank you once again for your interest in my arrangements, and I hope you enjoy them!

# Prelude

from Cello Suite No 1

J S Bach  
arr T E Preece

$\text{♩} = 84$

3

5

7

9

11

# Prelude

from Cello Suite No 2

J S Bach  
arr T E Preece

$\text{♩} = 72$

5

9

12

16

19

30

70

76

81

85

89

96

103

29

Musical notation for measures 29-30. Treble clef, key signature of one sharp (F#). Measure 29 starts with a half rest. Bass clef has guitar tablature with fret numbers 2, 3, 2, 0, 3, 2, 0, 2, 3, 2, 0, 2, 0, 3, 2, 0, 2, 1, 4, 3, 2, 0, 2, 0, 4.

31

Musical notation for measures 31-32. Treble clef, key signature of one sharp (F#). Bass clef has guitar tablature with fret numbers 2, 3, 2, 0, 2, 2, 0, 0, 2, 0, 3, 0, 0, 2, 0, 0, 3, 0, 0, 2, 2, 3, 0, 0, 3, 0, 0.

33

Musical notation for measures 33-35. Treble clef, key signature of one sharp (F#). Bass clef has guitar tablature with fret numbers 2, 0, 0, 0, 2, 3, 5, 7, 2, 5, 7, 8, 2, 7, 8, 10, 7, 8, 7, 8, 5, 7, 5, 7, 2.

36

Musical notation for measures 36-37. Treble clef, key signature of one sharp (F#). Bass clef has guitar tablature with fret numbers 5, 0, 3, 5, 0, 2, 3, 0, 2, 3, 0, 0, 2, 0, 2, 0, 1, 2, 2, 5, 3, 5, 4, 5, 5, 6, 5.

38

Musical notation for measures 38-39. Treble clef, key signature of one sharp (F#). Bass clef has guitar tablature with fret numbers 7, 5, 8, 5, 9, 5, 10, 5, 6, 5, 7, 5, 8, 5, 9, 5, 10, 7, 7, 10, 7, 10, 7, 10, 7, 7, 10, 7, 10, 7.

40

CVII

Musical notation for measures 40-41. Treble clef, key signature of one sharp (F#). Bass clef has guitar tablature with fret numbers 10, 9, 7, 9, 10, 10, 10, 9, 7, 9, 9, 9, 9, 9, 9, 9, 8, 8, 9, 8, 8, 9, 8, 8, 9, 8, 8, 10, 7, 7.